



**GEOGRAFIE DELLA PSICOANALISI**

**GEOGRAPHIES OF PSYCHOANALYSIS**

**OVERVIEW DI CONVEGNI, EVENTI, PUBBLICAZIONI E SPAZI WEB DEDICATI  
OVERVIEW OF CONFERENCES, EVENTS, PUBLICATIONS AND DEDICATED WEB PAGES**

**Maggio 2017**

**May 2017**

## **INDICE | INDEX**

|                                                                |    |
|----------------------------------------------------------------|----|
| CONFERENZE & PRESENTAZIONI INTERNAZIONALI .....                | 3  |
| INTERNATIONAL CONFERENCES & PRESENTATIONS.....                 | 3  |
| Eventi passati e futuri di Geografie della Psicoanalisi .....  | 3  |
| Past and Future events of Geographies of Psychoanalysis .....  | 3  |
| PRODUZIONE EDITORIALE   EDITORIAL PRODUCTION.....              | 10 |
| SPAZI DEDICATI A GEOGRAFIE SUL WEB   DEDICATED WEB PAGES ..... | 12 |
| IPA WEB GEOGRAPHIES OF PSYCHOANALYSIS .....                    | 12 |
| SPI WEB  GEOGRAFIE DELLA PSICOANALISI.....                     | 16 |
| SINERGIE IN EVIDENZA  FOCUS ON SYNERGIES .....                 | 18 |

**Cover/Immagine Copertina:**

**William Kentridge, *North Pole Map*, 2003**

**CONFERENZE & PRESENTAZIONI INTERNAZIONALI**  
**INTERNATIONAL CONFERENCES & PRESENTATIONS**

**Eventi passati e futuri di Geografie della Psicoanalisi**  
**Past and Future events of Geographies of Psychoanalysis**

|                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|--------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>2017   ROMA 23-24 GIUGNO</b><br/> <b>2017   ROME 23-24 JUNE</b></p> <p><i>Il Soggetto Dislocato</i><br/> <i>The Dislocated Subject</i></p> |  <p><b>Centro di Psicoanalisi Romano &amp; Centro Psicoanalitico di Roma</b></p> <p><b>23/06:</b><br/> <b>Sudhir Kakar</b> Psychoanalysis and Culture<br/> <b>Introducono/Introduction</b><br/> <b>Lucia Monterosa, Alfredo Lombardozzi</b></p> <p><b>24/06:</b><br/> <b>Gohar Homayounpour</b> Trans-embodiment in Iran: towards an 'ethics of ambiguity'<br/> <b>Jeanne Wolff Bernstein</b> The intimacies of trans-lives<br/> <b>Introduce/Introduction Lorena Preta</b></p> |
| <p><b>2017   TAIPEI 4-6 MAGGIO</b><br/> <b>2017   TAIPEI 4-6 MAY</b></p> <p><b>IPA ASIA-PACIFIC CONFERENCE</b><br/> <i>Asian Oedipus</i></p>     |  <p><b>Vanna Berlincioni</b> Oedipus complex in different cultures (Italian Society/Pavia University Italy)<br/> <b>Barnaby Barratt</b> African Oedipus (South Africa Provisional Society)<br/> <b>Jee-Hyun Ha</b> Oedipus Complex in Korean Culture (Korean Allied Centre)</p>                                                                                                                                                                                              |

2017|TAIPEI 4-6 MAGGIO  
2017|TAIPEI 4-6 MAY

IPA ASIA-PACIFIC CONFERENCE  
*Asian Oedipus*

*During the Conference*  
*Durante la Conferenza*



BOOK LAUNCH  
*Cartographies of the Unconscious.*  
*A New Atlas for Psychoanalysis*



2017 | LIONE 5-6 MAGGIO

2017 | LYON 5-6 MAY

### STUDY DAY

#### *Un Updated Map of Transcultural Group Analysis*



European Association of Transcultural Group Analysis  
Association Européenne pour l'Analyse Transculturelle de Groupe  
Siemacocial, Burgedijkvermoetschamondenjousuchuba, WillyMerdag-Lagore,Bruggesstraat44,  
8830 Gits,Belgium.Arete RoyalBelgique Internat.Assoc. Belg Lawacoord, Civilipens, 11393

### STUDY DAY

Lyon (France) 5 - 6 May 2017 - AGORA TÊTE d'OR - 93, Rue Tête d'Or



#### **Un Updated Map of Transcultural Group Analysis**

The mind/culture relationship in perspective of places, living spaces and landscapes

#### PROGRAMME

##### Friday 5<sup>th</sup> - May

05.00 p.m. Registration and Welcome coffee  
05.30 p.m. Presentation of Study Day by EATGA President, Dr. Ruth Waldvogel  
05.40 p.m.

#### CONFERENCE

The Inside and the Outside in the Analysis Room  
Cosimo Schinaia

06.20 p.m.

Dispositif, cadre et processus  
Claudine Vivier Vacheret

07.00 - 07.30 p.m. Discussion & Conclusion

2016 | NAPOLI 5 NOVEMBRE

2016 | NAPLES 5 NOVEMBER

### *Il volto e il velo:*

#### *identità e nuove geografie culturali*

Sabato

5  
N  
O  
V  
E  
M  
B  
R  
E  
2  
0  
1  
6

ore

9.30



#### *"Il volto e il velo: identità e nuove geografie culturali"*

##### intervengono:

**Lorena Preta**

Psicoanalista - MO SPI, Roma

**Gian Maria Piccinelli**

Islamista, Seconda Università di Napoli I

**Simona Tersigni**

Antropologa, Université Paris Ouest, Nanterre

**Antonio d'Angiò**

Psichiatra, gruppoanalista transculturale EATGA, Napoli

##### introduce:

**Virginia De Micco**

Psicoanalista - MO SPI, Caserta

##### coordina:

**Gemma Zontini**

Psicoanalista - MO SPI, segr. scientifico CNP

Sezione Locale SPI  
via Chiaia 142 - Napoli

Servizio di Consultazione del CNP Tel. (39) 081 407132 [www.cenapsi.it](http://www.cenapsi.it)

2016 | VIENNA 21-22 OTTOBRE  
2016 | VIENNA 21-22 OCTOBER

***Il Soggetto Dislocato***  
***The Dislocated Subject***



**THE DISLOCATED SUBJECT**

In memoriam Felix de Mendelssohn

**CONFERENCE IN ENGLISH**  
**21. + 22. OCTOBER 2016**

21 October, 20:00 – Keynote Lecture by Paolo Fabbri  
22 October, 9:30 to 13:30 – Panel Talks

Admission free, please register:  
veranstaltung@frcud-museum.at

Full programme with abstracts:  
www.frcud-museum.at

**Friday, 21 October**  
20:00: Keynote Lecture by Paolo Fabbri  
Yes, We Zombies Can  
Introduction and moderation: Lorenza Preta and Daniela Finzi

**Saturday, 22 October**  
9:30 – 10:00: Introduction by Lorenza Preta  
The Time is out of Joint? New Subjectivities

**10:15 – 11:45: PANEL I EMBODIED DISLOCATION**  
Moderated by Esther Ruffies

Vittorio Lingiardi  
No Maps For These Territories: Being Cartographers of Sexualities Today

Gohar Homayounpour  
Trans-Embodiments in Iran

**12:00 – 13:30: PANEL II DISEMBODIED DISLOCATION**  
Moderated by Victor Biem

Juane Wolff Bernatche  
The Intimacy of Trans-Lives

Mariano Horenstein  
Into the Darkness. A Trip through Virtual Spaces

WIEN KULTUR frcud-museum

2016 | ROMA 26-29 MAGGIO  
2016 | ROME 26-29 MAY

**XVIII CONGRESSO SPI**  
***Le Logiche del Piacere***  
***L'Ambiguità del Dolore***



**SOCIETÀ PSICOANALITICA ITALIANA**  
XVIII CONGRESSO SPI

**LE LOGICHE DEL PIACERE**  
**L'AMBIGUITÀ DEL DOLORE**

ROMA, 26-29 MAGGIO 2016  
ANGELICUM CONGRESS CENTRE  
LARGO ANGELICUM, 1

**SABATO 28 MAGGIO**

**S2 DIMENSIONI CULTURALI DEL PIACERE E DEL DOLORE**

Chair L. Preta

**Interiorità e Cultura dei sensi - Tra gruppo e individuo** A. Lombardo

**Un dolore che dà forma. Forme culturali e ambiguità del dolore. A proposito delle**

**Mutilazioni Genitali Femminili** V. De Micco

**Psicoanalisi dell'esilio** S. Diena

**Discussant** G. Homayounpour

2016| ROMA 27 MAGGIO  
2016| ROME 27 MAY

BOOK LAUNCH  
*Cartografie dell'Inconscio.*  
*Un Nuovo Atlante*  
*per la Psicoanalisi*



**SP**  
SOCIETÀ PSICOANALITICA ITALIANA  
XVIII CONGRESSO SPI

## LE LOGICHE DEL PIACERE L'AMBIGUITÀ DEL DOLORE

ROMA, 26-29 MAGGIO 2016

ANGELICUM CONGRESS CENTRE – *Largo Angelicum 1.*  
venerdì 27 maggio | ore 18.15 - 20.00

*Meet the Author(s) \_ 7.*

**CARTOGRAFIE DELL'INCONSCIO:  
UN NUOVO ATLANTE PER LA PSICOANALISI**

a cura di L. Preta  
scritti di: S. Kakar, J. Bannani, F. Davids, L. Tao,  
M.T. Hooke, A. Baldassarro, A. Lombardozzi, V.  
De Micco, R. Chiaralli, L. Grassi, L. Caldironi, D.  
Scotto di Fasano, M. Francesconi, S. Diana

Ed. Mimesis (2016)

ne discutono: S. Maffettone, S. Ronchey

2015| ROMA 3 OTTOBRE  
2015| ROME 3 OCTOBER

*Psychoanalysis in The World*  
*Crosses Between Cultures*

Psychoanalysis in the world - Crosses between cultures



University Luiss Guido Carli (Viale Romania, 32 Roma) Aula Chiesa

Il convegno affronta la problematica delle interconnessioni tra la psicoanalisi e le varie culture del mondo. In questo momento la psicoanalisi nonostante sia da più parti messa in discussione o accantonata in favore di interventi farmacologici e nuove terapie, paradossalmente vede allo stesso tempo una diffusione enorme, dall'Asia, ai Paesi arabi, ai Paesi dell'Est dove prima non poteva avere facile accesso. La richiesta analitica ha un valore diverso nei vari contesti e si intreccia con le culture del luogo suscitando la domanda interessante e ineludibile se ci siano dei principi universali sui quali si basa la visione della mente che la psicoanalisi propone. Ci si domanda in che modo culture distanti da quella occidentale dove la psicoanalisi si è sviluppata possano portare nuovi apporti, tramite le loro specifiche mitologie e le loro peculiari caratteristiche, alla visione dell'uomo proposta dalla psicoanalisi. Ci si chiede inoltre se la ibridazione necessaria e ineluttabile di linguaggi tipica della società globale, possa contribuire a spiegare i fenomeni perturbanti del nostro tempo

**Saturday, October 3, 2015**

9.00 am

Welcome Luiss University Rector - Massimo Egidi

Introductory greeting

IPA President - Stefano Bolognini SPI President- Antonino Ferro SPI Scientific Secretary - Tiziana Bastianini

Introduction Lorena Preta

Report Sebastiano Maffettone

11.30 am Chair Andrea Baldassarro

Sudhir Kakar,

Jalil Bannani

Break from 13.30 to 15 pm

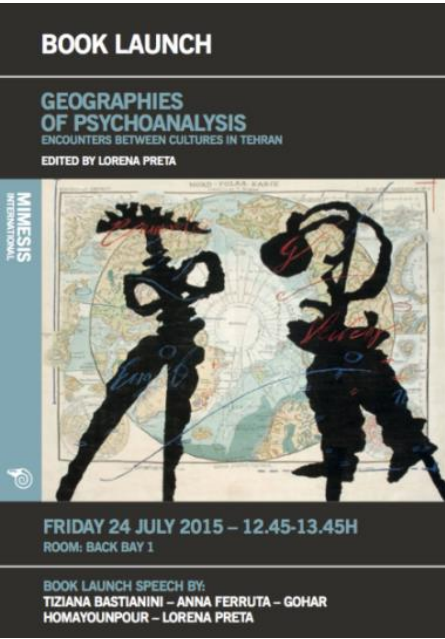
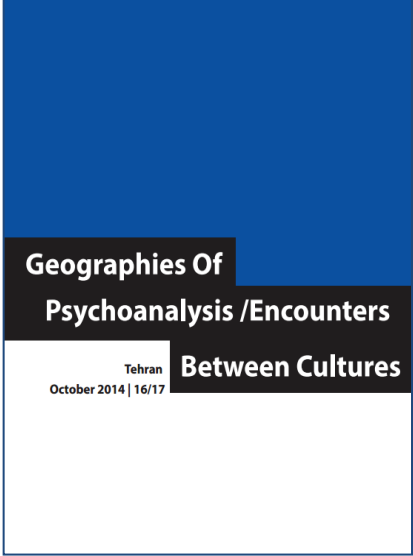
Chair Paolo Fonda

Maria Teresa Hooke

Fakhry Davids

Lin Tao

17.30 pm discussion with the room - Interventions

| <p><b>2015   BOSTON 24 LUGLIO</b><br/><b>2015   BOSTON 24 JULY</b></p> <p><b>BOOK LAUNCH</b><br/><i>Geographies of Psychoanalysis. Encounters between Cultures in Tehran</i></p>                                                                            |  <p><b>BOOK LAUNCH</b></p> <p><b>GEOGRAPHIES OF PSYCHOANALYSIS</b><br/>ENCOUNTERS BETWEEN CULTURES IN TEHRAN<br/>EDITED BY LORENA PRETA</p> <p><b>FRIDAY 24 JULY 2015 – 12.45-13.45H</b><br/>ROOM: BACK BAY 1</p> <p>BOOK LAUNCH SPEECH BY:<br/>TIZIANA BASTIANINI – ANNA FERRUTA – GOHAR HOMAYOUNPOUR – LORENA PRETA</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           |       |                                      |  |                                      |              |              |                                                                       |              |                                                     |                    |                                                                   |                      |                                                      |                    |                                                                                  |                    |                                  |                          |                              |                |                                       |                                   |                    |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-------|--------------------------------------|--|--------------------------------------|--------------|--------------|-----------------------------------------------------------------------|--------------|-----------------------------------------------------|--------------------|-------------------------------------------------------------------|----------------------|------------------------------------------------------|--------------------|----------------------------------------------------------------------------------|--------------------|----------------------------------|--------------------------|------------------------------|----------------|---------------------------------------|-----------------------------------|--------------------|
| <p><b>2015   BOLOGNA 23 MAGGIO</b><br/><b>2015   BOLOGNA 23 MAY</b></p> <p><b>XLI SEMINARI MULTIPLI SPI</b><br/><i>Geografie della psicoanalisi. Legami, Identificazioni e Trasformazioni antropologiche: dalle migrazioni alle nuove generatività.</i></p> |  <p><b>Proponenti</b><br/>Daniela Scotto di Fasano e Virginia De Micco<br/>con<br/>Vanna Berlincioni, Riccardo Chiarelli, Clelia De Vita, Simonetta Diena, Laura Montani, Barbara Piovano, Cosimo Schinaia.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |           |       |                                      |  |                                      |              |              |                                                                       |              |                                                     |                    |                                                                   |                      |                                                      |                    |                                                                                  |                    |                                  |                          |                              |                |                                       |                                   |                    |
| <p><b>2014   TEHRAN 16-17 OTTOBRE</b><br/><b>2014   TEHRAN 16-17 OCTOBER</b></p> <p><i>Geographies of Psychoanalysis Encounters Between Cultures</i></p>                                                                                                    | <div data-bbox="598 1355 1013 1908">  <p><b>Geographies Of Psychoanalysis / Encounters Between Cultures</b></p> <p>Tehran<br/>October 2014   16/17</p> </div> <table border="1" data-bbox="1013 1355 1401 1908"> <thead> <tr> <th>PRESENTER</th><th>TITLE</th></tr> </thead> <tbody> <tr> <td>Opening ceremony<br/>Abbas Kiarostami</td><td></td></tr> <tr> <td>Lorena Preta &amp;<br/>Gohar Homayounpour</td><td>Introduction</td></tr> <tr> <td>Sudhir Kakar</td><td>How Culture Influences Both The Theory And Practice Of Psychoanalysis</td></tr> <tr> <td>Anna Ferruta</td><td>Constructing Or Deconstructing Stories And Cultures</td></tr> <tr> <td>Alfredo Lombardozi</td><td>Which Geographies? Psychoanalytic Anthropology Of Human Diversity</td></tr> <tr> <td>Felix De Mendelssohn</td><td>Freud And The Djinn: Doing Psychoanalysis In Algeria</td></tr> <tr> <td>Tiziana Bastianini</td><td>The Subject Of The Affect: How The Actual Can Be Expressed In Different Cultures</td></tr> <tr> <td>Mariano Horenstein</td><td>Psychoanalysis In Minor Language</td></tr> <tr> <td>Sophie de Mijolla-Mellor</td><td>The Invariants Of The Couple</td></tr> <tr> <td>Silvia Ronchey</td><td>Geography And The History Of Conflict</td></tr> <tr> <td>Lorena Preta &amp; Gohar Homayounpour</td><td>Concluding remarks</td></tr> </tbody> </table> | PRESENTER | TITLE | Opening ceremony<br>Abbas Kiarostami |  | Lorena Preta &<br>Gohar Homayounpour | Introduction | Sudhir Kakar | How Culture Influences Both The Theory And Practice Of Psychoanalysis | Anna Ferruta | Constructing Or Deconstructing Stories And Cultures | Alfredo Lombardozi | Which Geographies? Psychoanalytic Anthropology Of Human Diversity | Felix De Mendelssohn | Freud And The Djinn: Doing Psychoanalysis In Algeria | Tiziana Bastianini | The Subject Of The Affect: How The Actual Can Be Expressed In Different Cultures | Mariano Horenstein | Psychoanalysis In Minor Language | Sophie de Mijolla-Mellor | The Invariants Of The Couple | Silvia Ronchey | Geography And The History Of Conflict | Lorena Preta & Gohar Homayounpour | Concluding remarks |
| PRESENTER                                                                                                                                                                                                                                                   | TITLE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |           |       |                                      |  |                                      |              |              |                                                                       |              |                                                     |                    |                                                                   |                      |                                                      |                    |                                                                                  |                    |                                  |                          |                              |                |                                       |                                   |                    |
| Opening ceremony<br>Abbas Kiarostami                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |           |       |                                      |  |                                      |              |              |                                                                       |              |                                                     |                    |                                                                   |                      |                                                      |                    |                                                                                  |                    |                                  |                          |                              |                |                                       |                                   |                    |
| Lorena Preta &<br>Gohar Homayounpour                                                                                                                                                                                                                        | Introduction                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |           |       |                                      |  |                                      |              |              |                                                                       |              |                                                     |                    |                                                                   |                      |                                                      |                    |                                                                                  |                    |                                  |                          |                              |                |                                       |                                   |                    |
| Sudhir Kakar                                                                                                                                                                                                                                                | How Culture Influences Both The Theory And Practice Of Psychoanalysis                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |           |       |                                      |  |                                      |              |              |                                                                       |              |                                                     |                    |                                                                   |                      |                                                      |                    |                                                                                  |                    |                                  |                          |                              |                |                                       |                                   |                    |
| Anna Ferruta                                                                                                                                                                                                                                                | Constructing Or Deconstructing Stories And Cultures                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |           |       |                                      |  |                                      |              |              |                                                                       |              |                                                     |                    |                                                                   |                      |                                                      |                    |                                                                                  |                    |                                  |                          |                              |                |                                       |                                   |                    |
| Alfredo Lombardozi                                                                                                                                                                                                                                          | Which Geographies? Psychoanalytic Anthropology Of Human Diversity                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |           |       |                                      |  |                                      |              |              |                                                                       |              |                                                     |                    |                                                                   |                      |                                                      |                    |                                                                                  |                    |                                  |                          |                              |                |                                       |                                   |                    |
| Felix De Mendelssohn                                                                                                                                                                                                                                        | Freud And The Djinn: Doing Psychoanalysis In Algeria                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |           |       |                                      |  |                                      |              |              |                                                                       |              |                                                     |                    |                                                                   |                      |                                                      |                    |                                                                                  |                    |                                  |                          |                              |                |                                       |                                   |                    |
| Tiziana Bastianini                                                                                                                                                                                                                                          | The Subject Of The Affect: How The Actual Can Be Expressed In Different Cultures                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |           |       |                                      |  |                                      |              |              |                                                                       |              |                                                     |                    |                                                                   |                      |                                                      |                    |                                                                                  |                    |                                  |                          |                              |                |                                       |                                   |                    |
| Mariano Horenstein                                                                                                                                                                                                                                          | Psychoanalysis In Minor Language                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |           |       |                                      |  |                                      |              |              |                                                                       |              |                                                     |                    |                                                                   |                      |                                                      |                    |                                                                                  |                    |                                  |                          |                              |                |                                       |                                   |                    |
| Sophie de Mijolla-Mellor                                                                                                                                                                                                                                    | The Invariants Of The Couple                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |           |       |                                      |  |                                      |              |              |                                                                       |              |                                                     |                    |                                                                   |                      |                                                      |                    |                                                                                  |                    |                                  |                          |                              |                |                                       |                                   |                    |
| Silvia Ronchey                                                                                                                                                                                                                                              | Geography And The History Of Conflict                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |           |       |                                      |  |                                      |              |              |                                                                       |              |                                                     |                    |                                                                   |                      |                                                      |                    |                                                                                  |                    |                                  |                          |                              |                |                                       |                                   |                    |
| Lorena Preta & Gohar Homayounpour                                                                                                                                                                                                                           | Concluding remarks                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |           |       |                                      |  |                                      |              |              |                                                                       |              |                                                     |                    |                                                                   |                      |                                                      |                    |                                                                                  |                    |                                  |                          |                              |                |                                       |                                   |                    |

**2014 | ROMA 5 APRILE**  
**2014 | ROME 5 APRIL**

***Geografie della Psicoanalisi***  
***Una psicoanalista a Teheran***



Società Psicoanalitica Italiana  
Centro Psicoanalitico di Roma  
Via Panama, 48 – 00198 Roma  
Tel. 06 447 10 422 Fax 06 44 10 104  
spsa@psa.it  
psa@psa.it

**Sabato 5 aprile 2014**  
**ore 10,00**

***Geografie della Psicoanalisi***  
***Una psicoanalista a Teheran***

**Gohar Homayounpour**  
Psicoanalista di training e supervisore  
del Freudian Group di Teheran

**Introduce**  
**Tiziana Bastianini**  
Segretario Scientifico della Società Psicoanalitica Italiana

**Discutono**  
**Giancarlo Bosetti**  
Direttore della Rivista di politica e cultura RESET  
**Lorena Preta**  
Membro Ordinario della Società Psicoanalitica Italiana  
**Silvia Ronchey**  
Professore Ordinario di Civiltà Bizantina, Università Roma Tre

**Coordina**  
**Andrea Baldassarro**  
Segretario Scientifico del Centro Psicoanalitico di Roma

**2012 | PAVIA 6 OTTOBRE**  
**2012 | PAVIA 6 OCTOBER**

**SEMINARIO INTERNAZIONALE**  
**INTERNATIONAL SEMINAR**  
***Geografie della psicoanalisi***  
***Geographies of Psychoanalysis***



CORSO DI LAUREA IN PSICOLOGIA  
COLLEGIO GHISLIERI  
PAVIA

**SEMINARIO INTERNAZIONALE**  
**GEOGRAFIE DELLA PSICOANALISI**  
*Con il patrocinio del Centro Psicoanalitico di Pavia*  
*Con il sostegno della Fondazione Barbara Enay Faccenna sulla*

**SABATO 6 OTTOBRE 2012**  
**ore 9**

***Apertura dei Lavori***  
MARCO FRANCESCONI, Università di Pavia, Associazione Studi Psicoanalitici (ASP)  
*Geografie psicoanalitiche:* LORENA PRETA, Membro Ordinario della Società Psicoanalitica Italiana  
*Chairperson:* FAUSTO PETRELLA, Università di Pavia, Membro Ordinario con funzioni di Training della Società Psicoanalitica Italiana, Presidente del Centro Psicoanalitico di Pavia

***India***  
LIVIO BONI, Università di Torino II Le Miro, Specialista in Psicopatologia e Psicologia Clinica  
*in dialogo con*  
DANIELA SCOTTO DI FASANO, Università di Pavia, Membro Ordinario della Società Psicoanalitica Italiana

***Dibattito***  
**ore 15**  
***Islam***  
FETHI BENSLAMA, Professore di Psicopatologia, Dottorato dell'UR Scienze Umanistiche Chairperson, Università di Parigi VII Denis Diderot, Membro Onorario dell'Association Psychanalytique Marocaine  
*in dialogo con*  
MAURIZIO BALSAMO, Università di Parigi VII Denis Diderot, Membro Ordinario con funzioni di Training della Società Psicoanalitica Italiana  
GOHAR HOMAYOUNPOUR, Università Mahidol Sukhvit, Teheran, Membro Ordinario con funzioni di Training del Teheran Psychoanalytic Institute  
*in dialogo con*  
VANNA BERLINCIONI, Università di Pavia, Membro della Società Psicoanalitica Italiana

***Dibattito***  
  
*Atto Solenne*  
*Palazzo Ghislieri, 2*  
*Pavia*  
[www.ghislieri.it](http://www.ghislieri.it)

**2010 | PECHINO 22 OTTOBRE**  
**2010 | BEIJING 22 OCTOBER**

## BOOK LAUNCH

***Psiche/special issue on  
Geographies of Psychoanalysis***

**SOCIETÀ PSICOANALITICA ITALIANA (SPI)**  
**Italian Psychoanalytic Society**

The Italian Psychoanalytic Society, the oldest (1932) and largest Italian psychoanalytic society (823 members and 269 candidates), member of the IPA since 1936, presents its publications in order to share the Italian psychoanalysis, its long-standing tradition and originality with our international colleagues.

*"The Italian Psychoanalytic Society is greatly engaged in introducing Italian psychoanalysis beyond linguistic boundaries, to point out its strong and long-standing tradition, the level of its clinical and theoretical elaboration, and the variety of the many directions of which this particular psychoanalytic laboratory of research and clinical practice is made up."*  
**STEFANO BOLOGNINI**  
 President of the Italian Psychoanalytic Society



**Psiche**  
 "Geographies of Psychoanalysis"  
 A special English/French issue of Psiche, a journal of the Italian Psychoanalytic Society for psychoanalytic culture, which traces a map of the spread of psychoanalysis around the world – especially to India, Asia and Islamic countries – investigating the problems of the "translation" between traditions and cultures so different, and its effects on psychoanalytic theory and clinic.



**The Italian  
Psychoanalytic  
Annual**  
 Every year a selection of papers published during the previous year in *Rivista di Psicoanalisi*, the official organ of the Italian Psychoanalytic Society, are translated into English. Our aim is to improve the presence of Italian psychoanalysis on the international psychoanalytic panorama beyond its linguistic boundaries, to adequately represent its polyphonic nature and, in the variety of tones which characterize it, to show the harmony of its voice.  
*Rivista di Psicoanalisi* and *The Italian Psychoanalytic Annual* are on the PEP-Web and in the PEP Archive 1 DVD since version 8.

|                                                                                                             |                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|-------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>BOOK LAUNCH</b><br><b>FRIDAY</b><br><b>22nd</b><br><b>OCTOBER</b><br><b>2010</b><br><b>12.40 - 13.40</b> | <b>LUNCHTIME SESSION</b><br><b>(All Welcome)</b><br><b>Main Hall, Building C</b> | <b>BOOK LAUNCH:</b><br><b>"Geographies of Psychoanalysis":</b><br>A special issue of <i>Psiche</i> , a journal of the Italian Psychoanalytic Society for psychoanalytic culture.<br><b>The Italian Psychoanalytic Annual:</b><br>An annual selection of papers published during the previous year in <i>Rivista di Psicoanalisi</i> , the official organ of the Italian Psychoanalytic Society.<br><b>PRESENTED BY</b> Dr. LORENA PRETA, Past Editor of <i>Psiche</i> and Dr. PATRICK CAMPANELLE, Past Editor of the <i>Rivista di Psicoanalisi</i> with the intervention of Dr. PRIMO FENDEL, Director of the Psychoanalytic Institute for Eastern Europe. |
|-------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

## PRODUZIONE EDITORIALE | EDITORIAL PRODUCTION

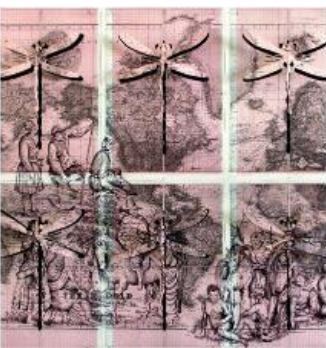
**DIREZIONE DI DUE COLLANE DI RIFERIMENTO:**

**DIRECTION OF TWO DEDICATED SERIES:**

**Geografie della Psicoanalisi per Mimesis**

**Geographies of Psychoanalysis for Mimesis International**

**PUBBLICAZIONE DI TRE LIBRI | PUBLICATION OF THREE BOOKS:**

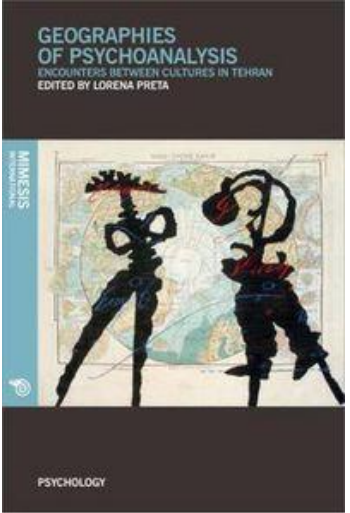


**CARTOGRAFIE DELL'INCONSCIO**  
 UN NUOVO ATLANTE PER LA PSICOANALISI  
 A CURA DI LORENA PRETA  
 PRESENTAZIONE DI STEFANO BOLOGNINI

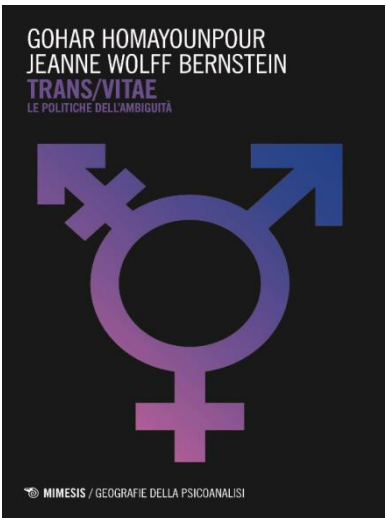
**MIMESIS / GEOGRAFIE DELLA PSICOANALISI**

**Cartografie dell'inconscio.**  
**Un nuovo atlante per la psicoanalisi**  
 A cura di/Edited by Lorena Preta, Edizioni Mimesis (2016)

**Contributi di/Contributors:**  
 Andrea B. Baldassarro, Jailil Bennani, Luca Caldironi,  
 Riccardo Chiarelli, Fakhry Davids, Virginia De Micco,  
 Simonetta Diena, Marco Francesconi, Ludovica Grassi,  
 Maria Teresa Savio Hooke, Sudhir Kakar, Alfredo Lombardozzi,  
 Lorena Preta, Daniela Scotto di Fasano, Lin Tao.

|                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|   | <p><b>Cartographies of the Unconscious.</b><br/> <b>A New Atlas for Psychoanalysis</b><br/> A cura di/Edited by Lorena Preta, Mimesis International (2016)</p> <p><b>Contributi di/Contributors:</b><br/> Andrea B. Baldassarro, Jailil Bennani, Luca Caldironi,<br/> Riccardo Chiarelli, Fakhry Davids, Virginia De Micco,<br/> Simonetta Diena, Marco Francesconi, Ludovica Grassi,<br/> Maria Teresa Savio Hooke, Sudhir Kakar, Alfredo Lombardozi,<br/> Lorena Preta, Daniela Scotto di Fasano, Lin Tao.</p> |
|  | <p><b>Geographies of Psychoanalysis.</b><br/> <b>Encounters Between Cultures in Tehran</b><br/> A cura di/Edited by Lorena Preta, Mimesis International (2015)</p> <p><b>Contributi di/Contributors:</b><br/> Tiziana Bastianini, Felix de Mendelssohn, Sophie de Mijolla-Mellor,<br/> Anna Ferruta, Gohar Homayounpour, Mariano Horenstein,<br/> Sudhir Kakar, Alfredo Lombardozi, Lorena Preta, Silvia Ronchey.</p>                                                                                            |

## LIBRI IN CORSO DI PUBBLICAZIONE | BOOKS TO BE PUBLISHED:

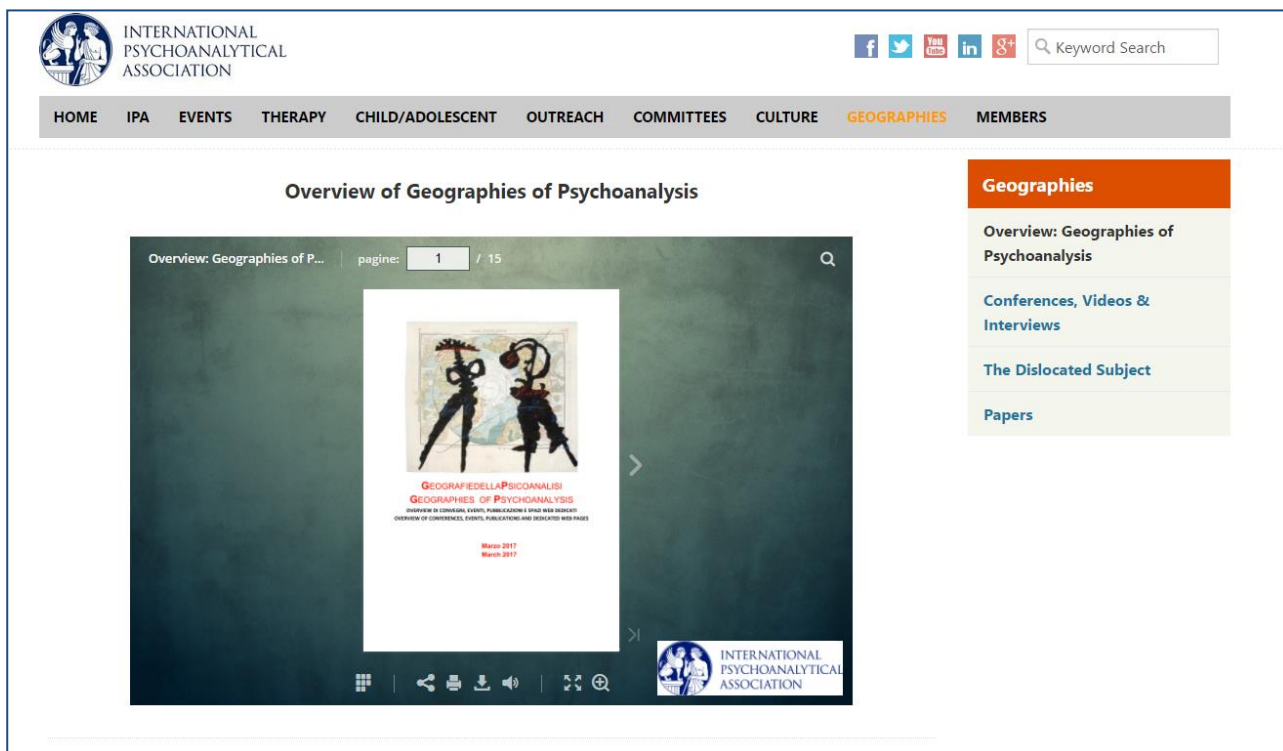
|                                                                                     |                                                                                                                                                                                            |
|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  | <p><b>Trans/Vitae.</b><br/> <b>Le Politiche dell'Ambiguità</b><br/> di/by Gohar Homayounpour, Jeanne Wolff Bernstein<br/> Edizioni Mimesis (in corso di pubblicazione/to be published)</p> |
|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

|                                                                                   |                                                                                                                                                                                                                                                                                                                             |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  | <p><b>Dislocated Subject</b><br/> A cura di/Edited by Lorena Preta<br/> Mimesis International (in corso di pubblicazione/to be published)</p> <p><b>Contributi di/Contributors:</b><br/> Paolo Fabbri, Gohar Homayounpour, Mariano Horenstein, Vittorio Lingiardi, Lorena Preta, Jeanne Wolff Bernstein, Marcelo Vinãr.</p> |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

## SPAZI DEDICATI A GEOGRAFIE SUL WEB | DEDICATED WEB PAGES

### **IPA WEB | GEOGRAPHIES OF PSYCHOANALYSIS**

DETTAGLIO DELLA PAGINA DI PRESENTAZIONE | DETAIL OF PRESENTATION PAGE



### **LINK DI COLLEGAMENTO AL SITO | LINK TO WEB SITE:**

[http://www.ipa.world/ipa/en/Culture/Geographies\\_of\\_Psychoanalysis/en/IPA\\_World/Geographies.aspx?hkey=255a0c49-9b6e-4955-b058-cea9cf11b098](http://www.ipa.world/ipa/en/Culture/Geographies_of_Psychoanalysis/en/IPA_World/Geographies.aspx?hkey=255a0c49-9b6e-4955-b058-cea9cf11b098)

## THE PROJECT

The project works to promote the study and research related to the development and "contamination" of psychoanalysis which is living and evolving outside the current boundaries of where it is dispersed.

The debate around this issue takes place both in meetings of the groups and in international conferences.

Psychoanalysis currently finds itself in a crucial moment that is apparently contradictory: on the one hand it has to ever increasingly engage with pharmacological therapies and with psychological techniques that are significantly different from itself, on the other, it is expanding in countries very distant from the historical psychoanalytical culture. Asia and the Muslim countries now consider it to be very important from both cultural and therapeutic points of view. It is no longer a question of dialogue with other disciplines, but one of establishing *a comparison between different anthropological positions*. We have to understand whether psychoanalytical concepts are universal and if its therapeutic methodology is effective in different countries worldwide.

We can ask ourselves what might happen if today Freud and Jung were to repeat the voyage they made to the United States in 1909. It was then that Freud said, "They don't realize that we are bringing them the plague." We have to ask ourselves if psychoanalysis still has the same powerful force and if it can overturn the traditional vision of mankind and dethrone him from his omnipotent position. Surely the current questions for psychoanalysis are more complicated than in the past. The world is now dominated by technology that subverts the perception of the body, by the new organisation of the family and group which enforce a new *geometry of the mind* and by global violence. The answers to these new realities are different from country to country, thus, psychoanalysis has to provide different answers. In the Western world, where we can see a fragmentation of the subject, psychoanalysis should, above all, help to recompose the Self. The individual tries to find not only a personal meaning but a collective one. On the contrary, in the Eastern world people are oppressed by totalitarian regimes which suffocate individuality. For this reason psychoanalysis is asked to free them from this control of the group. The Iranian psychoanalyst Gohar Homayounpour opposes "the unbearable lightness of being" of the West to the unbearable weight of the Eastern experience.

## DETTAGLIO DELLO SPAZIO DEDICATO ALLE CONFERENZE, INTERVISTE E VIDEO | DETAIL OF PAGE DEDICATED TO CONFERENCES, INTERVIEWS AND VIDEOS



INTERNATIONAL  
PSYCHOANALYTICAL  
ASSOCIATION

[f](#) [t](#) [v](#) [in](#) [s](#)

Keyword Search

HOMEIPAEVENTSTHERAPYCHILD/ADOLESCENTOUTREACHCOMMITTEESCULTUREGEOGRAPHIESMEMBERS

Conferences, Interviews and Videos

[Interviews](#) | [Papers](#) | [Videos](#)

VIDEOS

The following short addresses to camera were recorded at the 2015 conference held in Rome: *Psychoanalysis in the World- Crosses Between Cultures* which looked at the interconnections between psychoanalysis and various cultures. The interviews are with IPA President Stefano Bolognini, Lorena Preta, Sudhir Kakar, Fakhry Davids, Lin Tao and Jalil Bannani. You can read a full report on the conference [here](#).

Lorena Preta

Stefano Bolognini

Sudhir Kakar

## DETTAGLIO DELLO SPAZIO DEDICATO ALLE INTERVISTE | DETAIL OF PAGE DEDICATED TO INTERVIEWS

### INTERVIEWS

- [Derek Hook](#)

Apartheid came to existence in South Africa in 1948, but the segregation laws between black and white had been effective already from the beginning of the 20th century. On February 11, 1990 Nelson Mandela was released from prison. This date is considered the end of Apartheid. On May 09, 1994 Mandela was elected the first black president of South Africa. But from 1948 to 1990 the racial conflict touched points of tremendous violence. In the past 20 years South Africa has been trying to become effectively the Rainbow Country. Psychoanalysis is developing in that country, and now South Africa has the first Psychoanalytical Study Group in Africa, inside the International Psychoanalytical Association. How is it possible for the new generations of Psychoanalysts to face the history of their country? What does it mean to be born in a place where the racial segregation was so hard? And now, what are the consequences of all that? Derek Hook introduces very important research on the themes of Apartheid and post Apartheid from a Psychoanalytical and Psychosocial point of view.

- [Ashis Nandy](#)

Ashis Nandy (born in 1937 in Bihar into a Bengali family) is a major figure of contemporary Indian critical thought. He is considered to be one of the pioneers of cultural and post-colonial studies in the Subcontinent and his prolific works have, for the most part, been published by Oxford India. His book, *The Intimate Enemy. Loss and Recovery of Self under Colonialism* – published in 1983 and translated into French, German and Italian –, represents a turning point in Post-Colonial studies. It builds on the idea (put forward by Octave Mannoni in 1947) of an internalization of the colonial complex by the colonized and the colonizer, and offers a subtle investigation of the dialectical movements brought about by such an interdependency.

Long-time head of the influential Centre for Studies of Developing Societies in New Delhi, Nandy is a clinical psychologist who likes to call himself a «political psychologist» and who constantly applies psychoanalysis to the unconscious dimensions of mass-culture in India and Southern Asia.

## DETTAGLIO DELLO SPAZIO DEDICATO AI CONVEGNI E MATERIALI DI RIFERIMENTO | DETAIL OF PAGE DEDICATED TO CONFERENCES AND RELATED PAPERS

### CONFERENCE PAPERS

- 2016: Vienna
- 2015: Rome
- 2014: Tehran | Rome
- 2012: Pavia



#### Vienna 21-22 October 2016 *The Dislocated Subject*

This event took place at the Sigmund Freud Museum and focused on the theme of the “new subjectivity”.

*In a world which is dominated by new ways of communication, by technology that subverts the perception of the body, by the new organisations of the family and groups and by global violence, we are witnessing an overflowing of the subject. The cult of the body and of youth, the desire to procreate also without the shared will of the couple, the lack of a collective conscience, etc. tell us about a “dislocated” subject, a new individual, a hybrid, the fruit of blending of diverse cultures.*

DETTAGLIO DELLO SPAZIO DEDICATO A THE DISLOCATED SUBJECT |  
DETAIL OF PAGE DEDICATED TO THE DISLOCATED SUBJECT

 INTERNATIONAL  
PSYCHOANALYTICAL  
ASSOCIATION

[f](#) [t](#) [v](#) [in](#) [g+](#)

HOME IPA EVENTS THERAPY CHILD/ADOLESCENT OUTREACH COMMITTEES CULTURE **GEOGRAPHIES** MEMBERS

### The Dislocated Subject

- Virginia De Micco: [Migration: when inhumanity becomes ordinary](#)
- Rossella Valdré: [No Entry in These Territories: the Subject of Addiction](#)

#### Geographies

- Overview: Geographies of Psychoanalysis
- Conferences, Videos & Interviews
- The Dislocated Subject
- Papers

DETTAGLIO DELLO SPAZIO DEDICATO AI MATERIALI CONTRIBUITI |  
DETAIL OF PAGE DEDICATED TO PAPERS CONTRIBUTED

 INTERNATIONAL  
PSYCHOANALYTICAL  
ASSOCIATION

[f](#) [t](#) [v](#) [in](#) [g+](#)

HOME IPA EVENTS THERAPY CHILD/ADOLESCENT OUTREACH COMMITTEES CULTURE **GEOGRAPHIES** MEMBERS

### Papers

- Rafael E. Lopez- Corvo, [The Internal and External Geography of the Oedipus complex](#)

#### Geographies

- Overview: Geographies of Psychoanalysis
- Conferences, Videos & Interviews
- The Dislocated Subject
- Papers

## IPA WEB | GEOGRAPHIES OF PSYCHOANALYSIS

### LANCIO DELLA CALL FOR CONTRIBUTIONS | LAUNCH OF CALL FOR CONTRIBUTIONS

OTTOBRE 2016/OCTOBER 2016

Contestuale creazione di una mailbox ufficiale di Geografie: [infogeographies@gmail.com](mailto:infogeographies@gmail.com)

Concurrent creation of an official mailbox for Geographies: [infogeographies@gmail.com](mailto:infogeographies@gmail.com)

## GEOGRAPHIES OF PSYCHOANALYSIS

### CALL FOR CONTRIBUTIONS

**Now open & ongoing**



**The Group of Geographies invites volunteer contributions of papers, articles and videos which can provide insight, perspectives and commentaries on Psychoanalysis in the world.**

Can psychoanalytical hypotheses have a universal value? Can they describe the same - or a similar - psychic dynamic for any human, regardless of the historical, social and cultural context? Can psychoanalysis help with mental suffering in different realities? In our times, the questions psychoanalysis has to face are very complex. The modern world is dominated by technology that subverts the perception of the body, by new families and group organization and by global violence that enforce a changed geometry of the mind. The answers to these new situations differ from country to country regardless of the uniformity brought about by globalization. Consequently, the responses and role of psychoanalysis change across different nations.

**It is important to encourage the exchange of diverse psychoanalytical experiences in the world, to raise interest and international debate.**

**Related link to Geographies:**  
[http://www.ipa.world/IPA/en/Culture/Geographies\\_of\\_Psychoanalysis/en/IPA\\_World/Geographies.aspx?hkey=255a0c49-9b6e-4955-b058-cca9cf11b098](http://www.ipa.world/IPA/en/Culture/Geographies_of_Psychoanalysis/en/IPA_World/Geographies.aspx?hkey=255a0c49-9b6e-4955-b058-cca9cf11b098)

**Contact for contributions:**  
Lorena Preta: [infogeographies@gmail.com](mailto:infogeographies@gmail.com)

**Image:**  
Courtesy of Pietro Ruffo Revolution Globe III 2013

## SPI WEB | GEOGRAFIE DELLA PSICOANALISI

### DETTAGLIO DELLA PAGINA DI PRESENTAZIONE | DETAIL OF PRESENTATION PAGE

**SpiWeb**  
Società Psicoanalitica Italiana

HOME MAPPA SITO CERCA UNO PSICOANALISTA CONTATTA LA SPI AREA PRIVATA

Home / Geografie

## Presentazione del Gruppo di Studio "Geografie della psicoanalisi"

Geografie della Psicoanalisi

Il progetto Geografie della psicoanalisi ha avuto inizio qualche anno fa da un numero della rivista Psiche della Società Psicoanalitica Italiana (n.1/2008) allora diretta da Lorena Preta. Vi era tracciata una mappa della diffusione della psicoanalisi attraverso l'Asia, l'India, i Paesi musulmani con l'intento di stabilire un confronto tra le differenti esperienze analitiche sia dal punto di vista teorico che clinico, attraverso scritti e interviste con analisti di varie nazionalità.

Leggi tutta la presentazione di Lorena Preta.

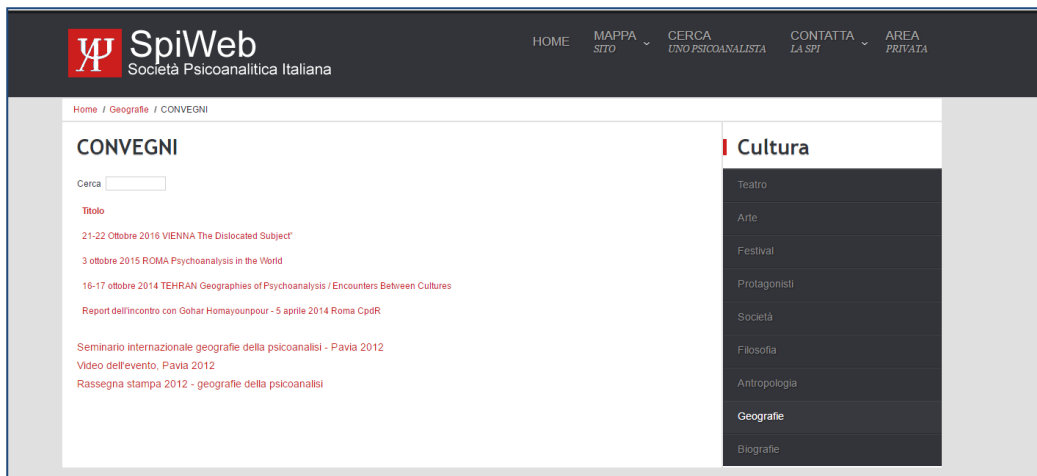
 Read the English version, click here

CONVEGNI  
MATERIALI E INTERVISTE

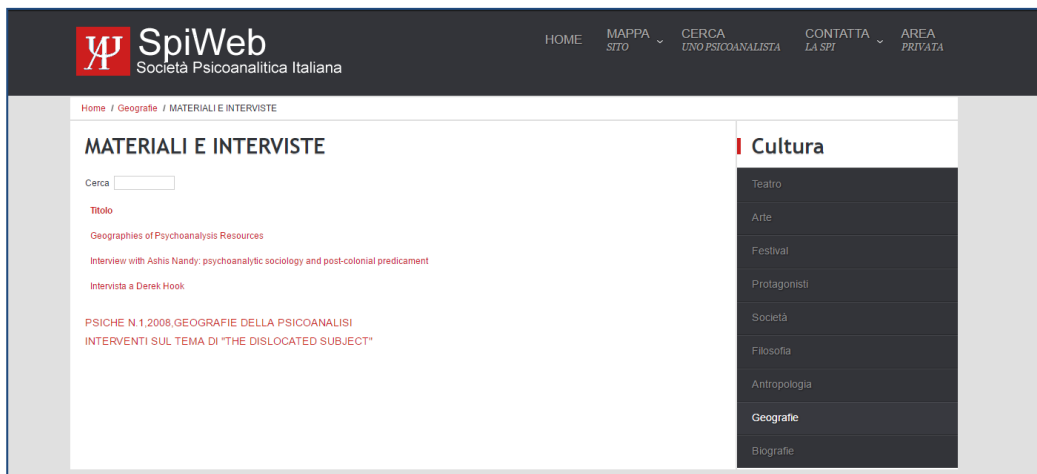
## Cultura

- Teatro
- Arte
- Festival
- Protagonisti
- Società
- Filosofia
- Antropologia
- Geografie**
- Biografie

DETTAGLIO DELLO SPAZIO DEDICATO AI CONVEGNI E MATERIALI DI RIFERIMENTO |  
 DETAIL OF PAGE DEDICATED TO CONFERENCES AND RELATED PAPERS



DETTAGLIO DELLO SPAZIO DEDICATO A MATERIALI E INTERVISTE |  
 DETAIL OF PAGE DEDICATED TO PAPERS AND INTERVIEWS



## **SINERGIE IN EVIDENZA | FOCUS ON SYNERGIES**

APRILE 2016 | APRIL 2016

L'Esecutivo SPI costituisce il Gruppo di Lavoro:

The SPI Board sets up the Working Group:

PSICOANALISTI EUROPEI PER I RIFUGIATI (PER)

PSYCHOANALYSTS REFUGEE WORKING GROUP (PER)

con/with Vanna Berlincioni, Virginia De Micco, Alfredo Lombardozi (referente per Geografie della Psicoanalisi | representative for Geographies of Psychoanalysis)

### **GRUPPO DI LAVORO PSICOANALISTI EUROPEI PER I RIFUGIATI**

L'Esecutivo SPI istituisce il **GRUPPO DI LAVORO PER** con il compito di attivare forme di aiuto clinico, di formazione e di elaborazione psicoanalitica riguardo all'emergenza europea relativa a Rifugiati Profughi Esiliati, che si va ampliando e aggravando.

#### **GRUPPO DI LAVORO PSICOANALISTI EUROPEI PER I RIFUGIATI**

Si costituisce un piccolo gruppo a livello nazionale, con lo scopo di coordinare le iniziative già esistenti, di segnalare le nostre disponibilità alle ONG, di promuoverne nuove in sintonia con organizzazioni presenti sul campo, di sviluppare l'approfondimento teorico-clinico dei fenomeni psichici implicati (traumi, abbandono di minori, perdita di riferimenti culturali e esistenziali, dispersione dei nuclei familiari, nuove dimensioni nascenti inter e transculturali, ecc.).

Il **Gruppo Nazionale PER** (referente in Esecutivo Anna Ferruta) è formato da:

**Fabio Castriota** Coordinatore

**Maria Assunta Giannini** Coordinatrice/ Formazione INMP(Istit. Naz. Promoz. Salute Migranti)

**Vanna Berlincioni** Iniziative cliniche e elaborazioni psicodinamiche

**Virginia De Micco** Iniziative cliniche e elaborazioni psicodinamiche

**Valeria Egidio Morpurgo** Collegamenti internazionali (FEP e IPA Collective Traumas)

**Roberto Goisis** (per la fase iniziale): Contatti ONG-individuazione referenti dei Centri

**Alfredo Lombardozi** Geografie della psicoanalisi

**Stefano Trincherò** Iniziative cliniche sul territorio