

# THE PSYCHOANALYTIC CORE: ENCOUNTERING & SPEAKING TO THE UNCONSCIOUS

The International Journal of  
Psychoanalysis  
Byron House,  
112A Shirland Road  
London W9 2BT

20 July – 21 July 2019

Online Registration:  
[www.theijp.org/london/](http://www.theijp.org/london/)



London - To Celebrate 100 years of the International Journal of Psychoanalysis (1920-2019) the renowned publication has organised a major Celebration Centenary Conference **The Psychoanalytic Core: Encountering & Speaking to the Unconscious**, a two day conference that focuses on the foundational features which make up the essence of psychoanalysis and look at our take on them in the early part of the 21<sup>st</sup> century. The Conference will explore what it means to encounter the unconscious and will count on the collaboration and attendance of the most influential contemporary analysts in the world. Complementing these The international journal has organised a film event on Film & Psychoanalysis **Film in Focus: Psychoanalysis in Contemporary Cinema** on Sunday 21<sup>st</sup> of July, as well as a major exhibition at the Freud Museum London **The Enigma of the Hour, 100 Years of Psychoanalytic Thought**. The exhibition aims to present archival material around specific themes which touch on the origins and life of the international journal alongside contemporary artworks. Themes central to psychoanalysis and art; temporality, translation, transformation, the unconscious, metaphor, dreams, will emerge from the material and reverberate in an artistic exploration of these themes. Also explored in the archival presentation will be the hidden role of women in the early years of psychoanalysis. Curated

by **Simon Moretti** in collaboration with **Goshka Macuga** and **Dana Birksted-Breen**, the exhibition will include new commissions by artists Goshka Macuga and Simon Moretti made in response to themes and archives chosen as a focus for the exhibition and bringing to the fore the relevance of psychoanalytic processes today, as well as works by other invited artists. The Museum itself will also be a key inspiration to the artists and will provide an evocative backdrop to developments over the 100 years since the Journal was founded under the direction of **Sigmund Freud**.

Contemporary artists Goshka Macuga (UK/Poland, a nominee for the Turner Prize in 2008) and Simon Moretti (UK/Italy) will collaborate with an international research group composed of psychoanalysts from Germany, Austria, the USA, Israel, and the UK, led by the Journal's Editor-in-Chief, Dana Birksted-Breen.

The Exhibition will be accompanied by a special public programme of talks, an evening in conversation with the artist, a new book and a digital platform.

List of London Conference Sessions and Speakers:

Chaired by Ron Britton

**The unconsciousness of mental life**

**Speakers:** Patrick Miller, Dana Birksted-Breen

Chaired by Jorge Canestri

**Psychical reality and trauma**

**Speakers:** Ignes Sodre, Gerhard Schneider

Chaired by Peter Fonagy

**The psychical significance of sexuality**

**Speakers:** Rosine Perelberg, Dominique Scarfone

Chaired by Rudi Vermote

**Repetition and the death drive**

**Speakers:** Catherine Chabert, Michael Šebek

Chaired by Antonino Ferro

**The Body and its mysteries**

**Speakers:** Catalina Bronstein, Riccardo Lombardi

Chaired by Dana Birksted-Breen

## **The Psychoanalytic Core: Overview & Reflections**

**Speakers:** David Tuckett. **Comments from:** Lucy LaFarge, Jorge Canestri, Francis Grier, Beatriz de León de Bernardi, Georg Bruns. In conversation with the audience.

### List of Film Event Sessions & Speakers

Chaired by Giuseppe Civitarese

## **Thinking Cinema: Bion and Film**

**Speakers:** Kelli Fuery, Carla Ambrosio Garcia

Chaired by Sara Flanders (TBC)

## **Cinema at the Edge: Skin, Screens, and Subjectivity**

**Speakers:** Michelle S Stephens and Domenico Di Ceglie

Chaired by Caroline Bainbridge

### ***Female Human Animal (UK 2018):***

A Roundtable with Alexis Schreck, Adele Tutter, and Josh Appiganesi in conversation

## **THE INTERNATIONAL JOURNAL OF PSYCHOANALYSIS**

The International Journal of Psychoanalysis, a fully peer reviewed journal published six times a year, was founded by Ernest Jones with the collaboration of Sigmund Freud in 1920. It also incorporates the International Review of Psycho-Analysis, founded in 1974 by Joseph Sandler. For the last 99 years the IJP has enjoyed its role as the main international vehicle for communication about psychoanalysis, enjoying a wide international readership from Europe, the Middle East, Africa, Asia-Pacific, North America and Latin America. Past Editors of The International Journal of Psychoanalysis have included **Ernest Jones, James Strachey, Joseph Sandler, and David Tuckett.**

Its content includes fully peer-reviewed papers on Psychoanalytic Theory and Technique, Child and Adolescent Psychoanalysis, Interdisciplinary papers, Clinical Communications, Research, The Analyst at Work, Letters, History of Psychoanalysis, Education, Psychoanalytic Controversies, Book Reviews and Film Essays.

Register Online [www.theijp.org/london/](http://www.theijp.org/london/)

For press enquiries, please contact: [IJPsubscriptions@iopa.org.uk](mailto:IJPsubscriptions@iopa.org.uk)