

THE INTERNATIONAL JOURNAL OF PSYCHOANALYSIS  
AND MEDIA AND THE INNER WORLD PRESENT

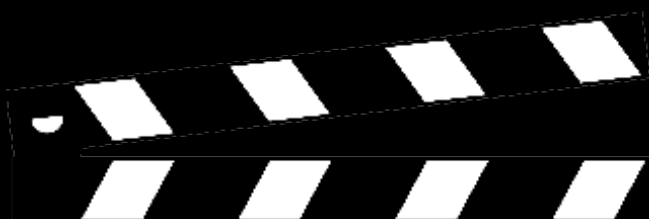


# SPOTLIGHT ON THE ARCHIVE

## FILM AND PSYCHOANALYSIS IN FOCUS

A SERIES OF EVENING SALONS EXPLORING THE LINKS BETWEEN CINEMA AND PSYCHOANALYSIS

Celebrating 100 years of the International Journal of Psychoanalysis 1920-2019



THE WOMAN ANALYST ON SCREEN

FILM IN THE FEMININE: EXPERIMENTS

EROS, LOGOS, CRIME, GENDER

TIME: 6:30pm

TICKETS: £15 - CONCESSION: £7

Includes a glass of wine and light snacks

THE INSTITUTE OF PSYCHOANALYSIS

Byron House, 112A Shirland Rd  
W9 2BT London

# SCREENING WOMEN

May 23rd 2018

Chair: Caroline Bainbridge

Speakers: Judith Rifesser, Diana Diamond,  
Adele Tutter, Pam Katz (to be confirmed)

THIS SALON DISCUSSION PUTS WOMEN IN THE SPOTLIGHT, FOCUSING ON FEMININITY AS AN ACTIVE SCREEN FORM. EXPLORING A DIVERSE RANGE OF TOPICS ENCOMPASSING THEMES OF LOSS, VIOLENCE, VOICE, THE BODY, IDENTITY, ETHICS, AND THE MATERNAL, OUR SPEAKERS WILL FOCUS ON *HANNAH ARENDT* (DIR. MARGARETHE VON TROTTA, 2012), SWEDISH TELEVISION SHOW, *BRON/BROEN [THE BRIDGE]* (SVT, 2012-), THE PHOTOGRAPHIC AND VIDEO ART OF FRANCESCA WOODMAN, AND SHORT EXPERIMENTAL VIDEO ESSAYS THAT ENGAGE WITH THE PSYCHOANALYTIC PHILOSOPHY OF LUCE IRIGARAY

For more information contact [Gessami.Guardia@iopa.org.uk](mailto:Gessami.Guardia@iopa.org.uk)

TICKETS & OPEN ACCESS READING LIST AVAILABLE NOW AT [THEIJP.ORG/FILM](http://THEIJP.ORG/FILM)



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**100**  
years 1920-2019  
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