

PLENARY SPEAKERS

- DAVID FREEDBERG Vision and Multimodality
JONATHAN LEAR Psychoanalysis and Philosophy: The Ancient Greek Heritage in the Contemporary World
MICHAEL PARSONS Transforming Vision
DAVID ROSENMEYER Fascism in Music: Carmina Burana Represents the Darkest Parts of the Soul

SYMPOSIUM SPEAKERS

- STEFANO BOLOGNINI Sensuality and Spirituality in Bolognese Art from the 16th to 19th Centuries
JEREMY BOUDREAU 'La Piazza della Santissima Annunziata': A Renaissance Crossway of Faith, Charity and Hope
LAWRENCE BROWN The Unbearable Glare of Living: The Sublime, Bion's Theory of 'O' and J.M.W. Turner, 'Painter of Light'
ALEXANDRA CAMPERI The Political Transformation of a Myth - Orpheus and Eurydice in Vienna
GIUSEPPE CIVITARESE Transformation in 'O' as Bion's Rhetoric of the Sublime
BRADLEY COLLINS The Nude in Pop Art: Fetish and Fantasy
LUCY DANIELS In So Many Words
PHILLIP FREEMAN The Lure and Taboo of Forbidden Worlds and Virtual Realities.
JANE MCADAM FREUD Ellipse Illusion - from the crescent to the whole of the moon
VITTORIO GALLESE Movies: Embodied Simulation and Film Experience
PETER LOEWENBERG Lucian and Sigmund Freud
J. DAVID MILLER Why Select Vermeer's "The Allegory of Painting" for the Symposium Logo?
CAROL NEUMAN DE VEGVAR "High and Horn-Gabled": The Anglo-Saxon Royal Hall in Poetic Imagination and Archaeological Fragmentation
DIANE O'DONOGHUE Freud's Signorelli: Paintings at the Scene of Forgetting
EVA D. PAPIASVILI Dante: The Divine Comedy that Transformed the Soul and the Culture
DEBORA SILVERMAN Art of Darkness: Art Nouveau, 'Style Congo', and the Visual Unconscious of Belgian Colonialism, 1885-2015
NELLIE L. THOMPSON Phyllis Greenacre: The Artist's Body
LAURIE WILSON Gil De Siloe: A Sculptor who Sensed the Soul
GABRIELE ZELONI Sense the Music to Analyse the Soul